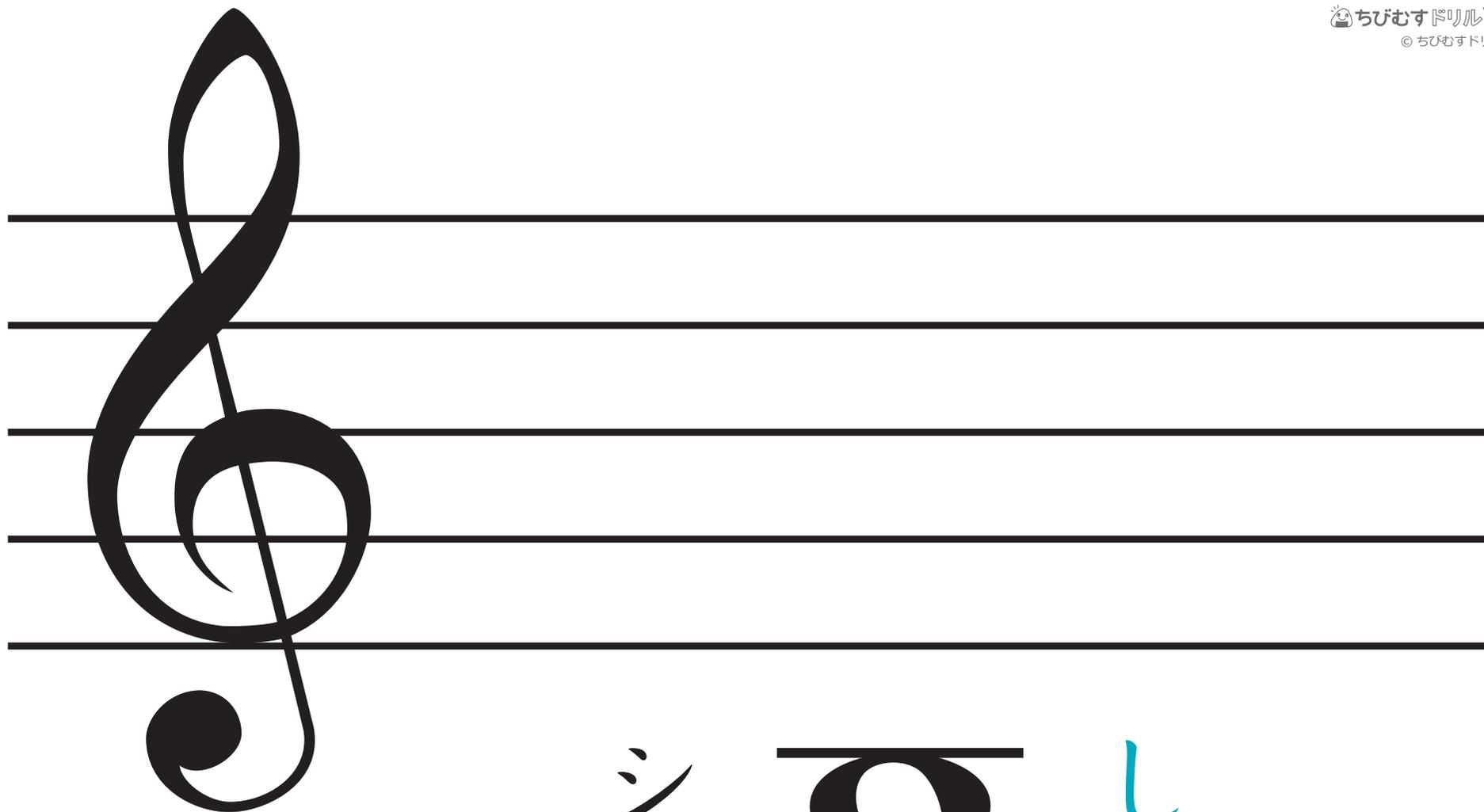


ラ	—	ら
ファ	●●	ふあ



シ
ソ

8

し
そ



ド
ラ



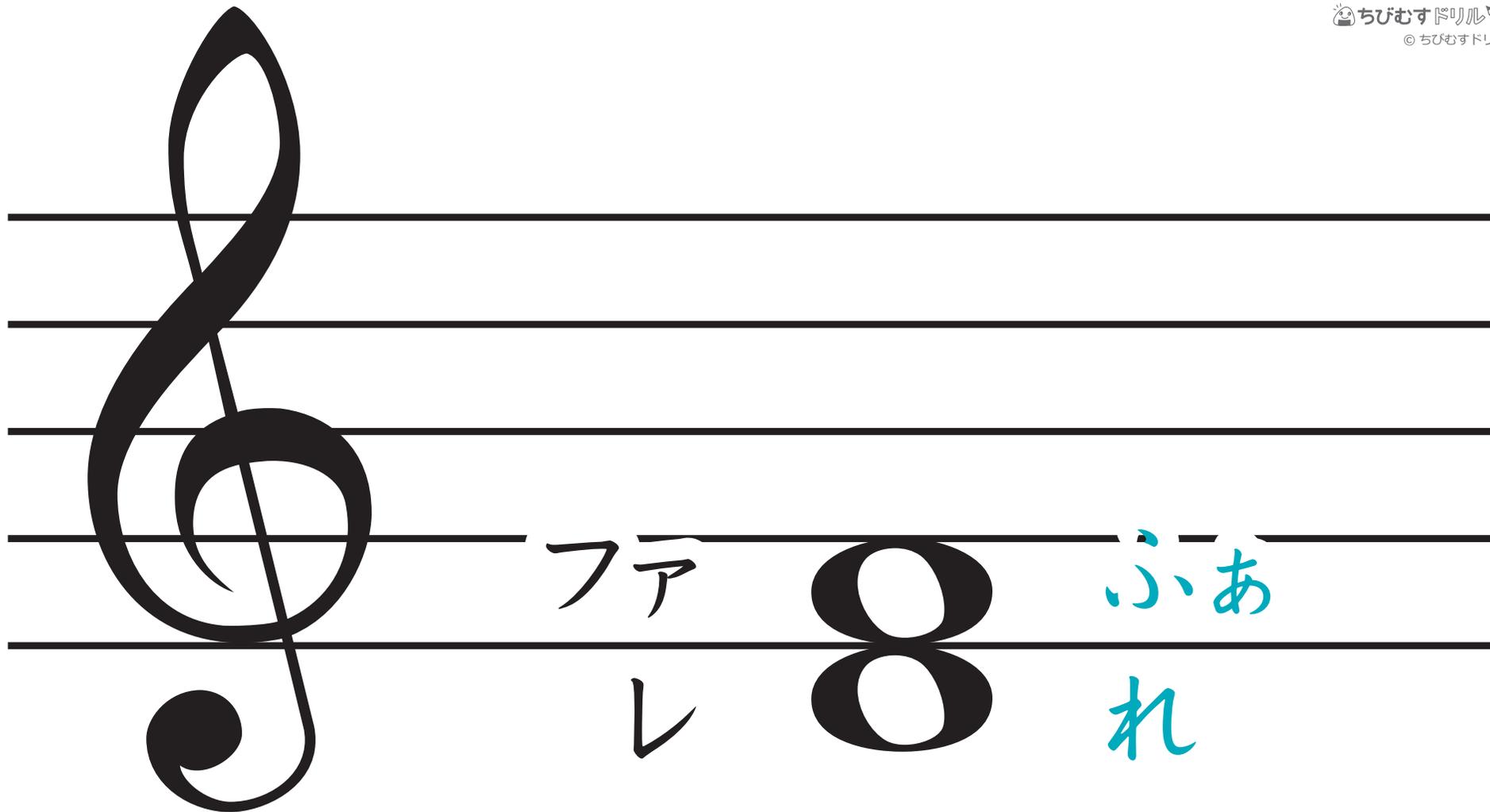
ど
ら



A musical staff with five horizontal lines. On the left side, a large black treble clef is positioned. Below the staff, there are four musical notes: a quarter note 'レ' (Re), a quarter note 'シ' (Si), a half note 'れ' (re), and a half note 'し' (si). The notes 'れ' and 'し' are colored in a light blue color, while 'レ' and 'シ' are black. The notes are positioned below the bottom line of the staff.



フ ミ ド



ファ 8 ふあ
レ れ



A musical staff with a treble clef. The staff has five lines. The notes are as follows:

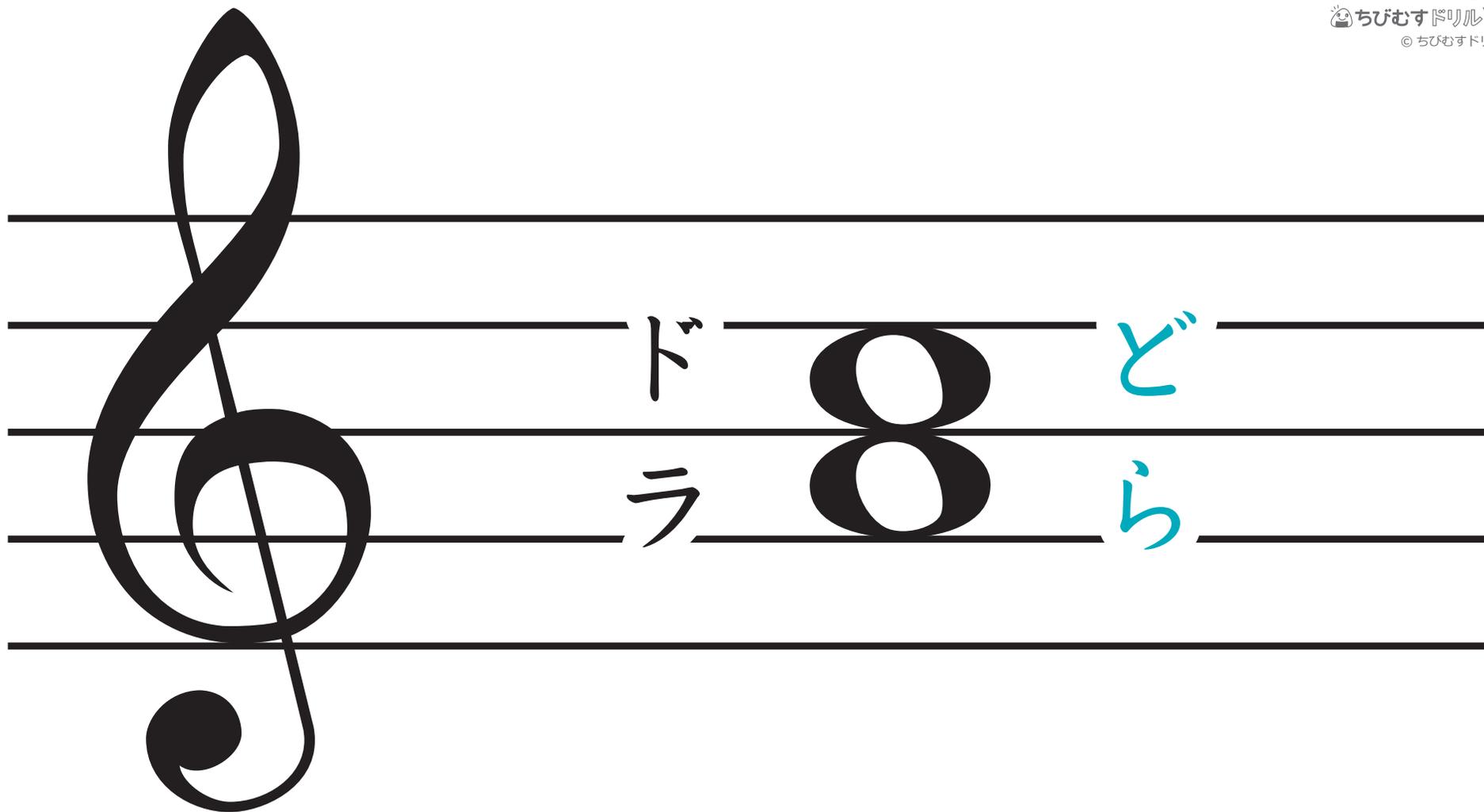
- On the second line (F4), there is a quarter note labeled 'ソ' (So).
- On the first space (E4), there is a quarter note labeled 'シ' (Shi).
- On the second space (G4), there is a half note labeled 'ソ' (So).
- On the first space (E4), there is a half note labeled 'シ' (Shi).



ラ 8 ら
ファ ふあ



A musical staff with a treble clef on the left. The staff consists of five horizontal lines. On the second line from the bottom, there is a large black character 'シ' (Shi) on the left and a large black character 'ソ' (So) on the right. On the third line from the bottom, there is a large black character 'シ' (Shi) on the left and a large black character 'ソ' (So) on the right. On the fourth line from the bottom, there is a large cyan character 'し' (shi) on the left and a large cyan character 'そ' (so) on the right. The characters are positioned between the lines, with the top line being empty.



ド 8 ど
ラ 8 ら



レ ロ レ シ シ レ シ



A musical staff with a treble clef. The staff contains two notes: a whole note on the second line (F4) and a whole note on the first space (E4). The note on the second line is labeled with the hiragana character 'み' (mi) in blue. The note on the first space is labeled with the hiragana character 'と' (to) in blue. The notes themselves are black, and the labels are in a light blue color.



A musical staff with a treble clef on the left. The staff consists of five horizontal lines. The lyrics are written across the staff as follows:

- Top line: フ.ア
- Second line: レ
- Third line: (empty)
- Fourth line: (empty)
- Fifth line: (empty)

In the center of the staff, there are two large, stylized black circles stacked vertically, resembling the number 8 or a pair of eyes. To the right of these circles, the lyrics continue:

- Top line: ふあ
- Second line: れ



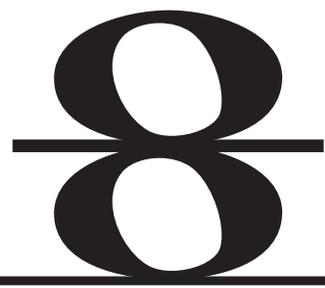
A musical staff with a treble clef on the left. The staff consists of five horizontal lines. On the first line, the character 'ソ' (So) is written in black. On the second line, the character 'シ' (Shi) is written in black. On the third line, the character 'オ' (O) is written in black. On the fourth line, the character 'ミ' (Mi) is written in black. On the fifth line, the character 'ソ' (So) is written in blue. On the sixth line, the character 'ミ' (Mi) is written in blue. The characters are arranged in a sequence that suggests a simple melody.



A musical staff with a treble clef. The staff contains the following Japanese syllables: **ラ** (top line), **り** (top line, blue), **ファ** (middle line), and **ふあ** (middle line, blue). The syllables are arranged in a sequence that suggests a simple melody.



シ



し

ソ

そ

