



A musical staff with a treble clef. The notes are: D (bottom line), E (first space), F (second space), G (third space), A (fourth space), B (fifth space), and C (first line). The notes are labeled with Japanese characters: D (ド), E (ド), F (ド), G (ド), A (ド), B (ド), and C (ド). The notes are grouped into two sets: the first set (D, E, F, G, A, B) is labeled 'ドレミファソ' and the second set (C) is labeled 'ド'. The labels 'ド', 'レ', 'ミ', and 'ソ' are written in blue.



A musical staff with a treble clef. The notes are placed on the lines of the staff: 'ド' on the first line, 'レ' on the second line, and 'ミ' on the third line. The notes are represented by large black circles. The Japanese characters 'ド', 'レ', and 'ミ' are written in black to the left of each note. The characters 'ど', 'ろ', and 'み' are written in blue to the right of each note.



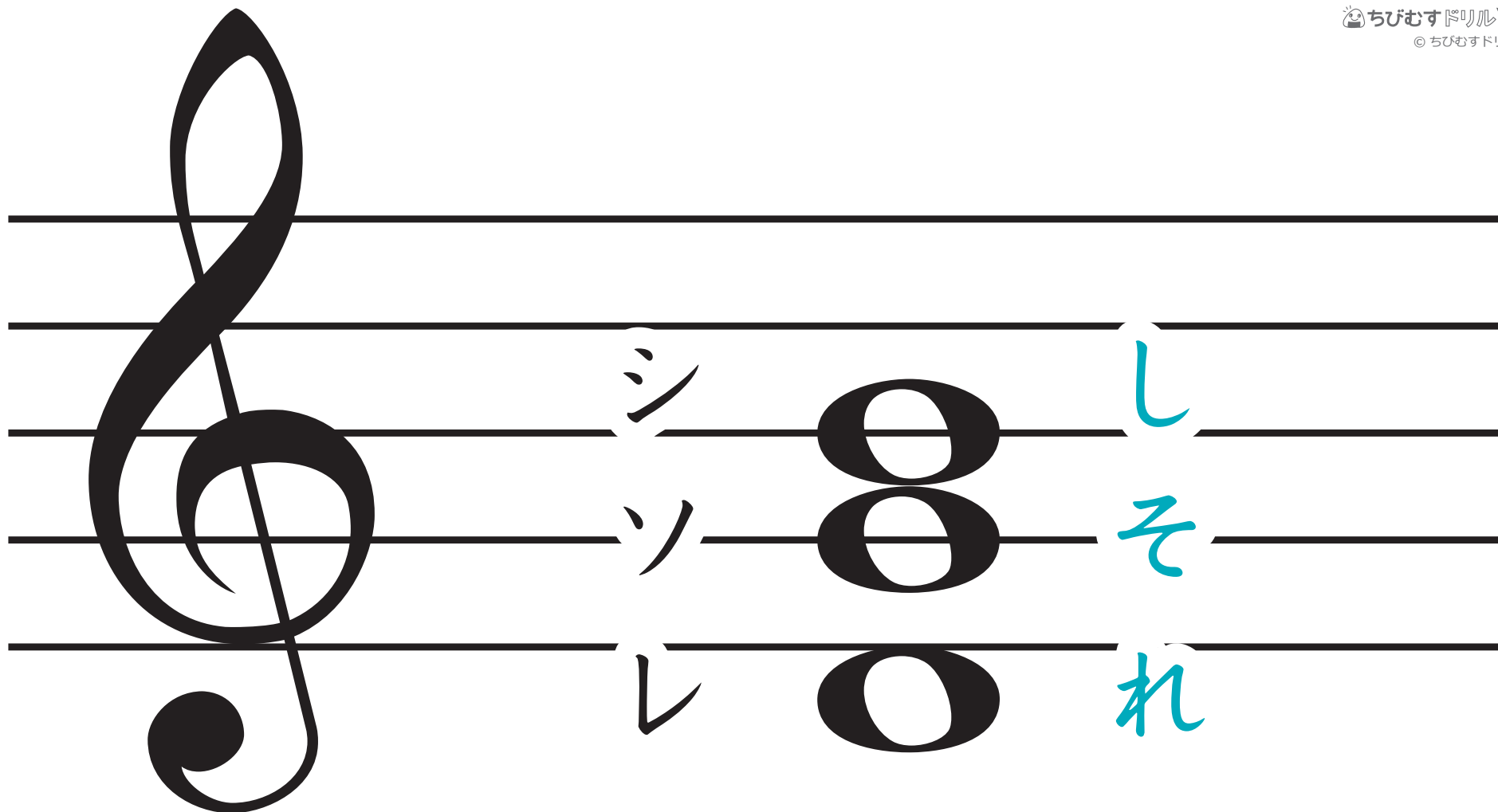
み
ど
そ



レ れ
シ し
ツ そ



ソ ー そ
レ ー れ
シ ー し



A musical staff with a treble clef on the left. The staff consists of five horizontal lines. Japanese syllables are placed on the lines as follows:

Line	Syllable
Top line	シ
Second line	ソ
Third line	レ
Fourth line	し
Fifth line	そ
Bottom line	れ



ド ど
ラ ら
ファ ふあ



ファ オ ふあ

ド ど

ラ ら



ラ ら
ファ ふあ
ド ど



A musical staff with a treble clef. The staff contains several large, stylized Japanese syllables. The syllables are arranged in three rows. The top row contains 'ツ' (tsu) on the second line and 'そ' (so) on the third line. The middle row contains 'ファ' (fa) on the first line, 'ふあ' (fu-a) on the second line, and 'あ' (a) on the third line. The bottom row contains 'シ' (shi) on the first line, 'し' (shi) on the second line, and 'し' (shi) on the third line. The syllables 'そ', 'ふあ', and 'し' are colored in a light blue color, while the others are black.