



ド ミ ソ



ド



ど

A musical staff with a bass clef and two dots. It contains three notes: a half note D (black), a half note E (black), and a half note F (black). The notes are positioned on the first, second, and third lines of the staff respectively. The Japanese characters 'ド', 'ド', and 'ド' are written above the notes. The hiragana characters 'ど', 'そ', and 'み' are written to the right of the notes.

ド



そ

ド



み



ミ
ド



み
ど



れしそ

しそ



A musical staff with a bass clef and a colon. The staff contains five notes: a whole note on the first line (F), a whole note on the second space (C), a whole note on the third space (G), a whole note on the fourth space (D), and a whole note on the fifth space (A). The notes are labeled with the Japanese characters 'ソ', 'レ', 'シ', 'レ', 'シ' respectively. The characters 'そ', 'れ', 'し' are written in blue below the notes.



シ ソ レ

し そ れ

The image shows a musical staff with a bass clef on the left. The staff consists of five horizontal lines. On the first line, the character 'シ' (Shi) is written in black. On the second line, the character 'ソ' (So) is written in black. On the third line, the character 'レ' (Re) is written in black. To the right of these, the characters 'し' (shi), 'そ' (so), and 'れ' (re) are written in a light blue color. The characters 'し' and 'そ' are positioned between the first and second lines, while 'れ' is positioned between the second and third lines.



A musical staff with a bass clef. The notes are: 'ド' (D) on the first line, 'ラ' (E) on the second line, 'ファ' (F) on the first space, 'ど' (D) on the first line, 'ら' (E) on the second line, and 'ふあ' (F) on the first space. The notes 'ど', 'ら', and 'ふあ' are colored cyan.



A musical staff with a bass clef and a double bar line. The staff contains three notes: 'ファ' (Fa) on the first line, 'ド' (Do) on the second line, and 'ラ' (Ra) on the third line. To the right of each note is a larger version of the note, with 'ふあ' (fa) in blue, 'ど' in blue, and 'ら' in blue. The notes are positioned between the first and second lines, the second and third lines, and the third and fourth lines respectively.



A musical staff with a bass clef and a colon. The staff contains the following syllables: **ラ** (top line), **ファ** (second line), **ド** (third line), **ら** (top line), **ふあ** (second line), and **ど** (third line). The syllables **ら**, **ふあ**, and **ど** are written in blue. The syllables **ラ**, **ファ**, **ド**, **ら**, and **ふあ** are written in black. There are also large black characters **ラ**, **ファ**, **ド**, **ら**, and **ふあ** positioned between the lines of the staff.



A musical staff with a bass clef and two dots. The staff contains the following elements from left to right:
1. A large black bass clef symbol.
2. The Japanese character 'ソ' (so) positioned above the top line.
3. A large black oval shape spanning across the top and middle lines.
4. The Japanese character 'そ' (so) positioned above the top line, colored in light blue.
5. The Japanese characters 'ファ' (fa) positioned between the middle and bottom lines.
6. The Japanese characters 'ふあ' (fu-a) positioned between the middle and bottom lines, colored in light blue.
7. The Japanese character 'シ' (shi) positioned below the bottom line.
8. A large black oval shape spanning across the middle and bottom lines.
9. The Japanese character 'し' (shi) positioned below the bottom line, colored in light blue.