



レ
れ

ド
ど

ふあ の しゃあふ

ファのシャープ

Detailed description: The image shows a musical staff with a bass clef and two sharps (F# and C#). Large, stylized note characters are placed on the staff. The character 'レ' (re) is on the top line, with 'れ' written in blue to its right. The character 'ド' (do) is on the second line, with 'ど' written in blue below it. The character 'ふあ' (fa) is on the third line, with 'の' (no) and 'しゃあふ' (sha-ah-fu) written in blue to its right. The character 'ファ' (fa) is on the bottom line, with 'の' (no) and 'シャープ' (sharp) written in black below it. A diagonal slash is drawn between the 'ふあ' and 'ファ' characters.



レ
シのフラット 8 れ
しのふらっと

バス ファ ふあ



シのフラット ド

しのみ

しのみらっと

み



A musical staff with a bass clef and a double bar line. The staff contains three notes: a half note on the second line (F), a half note on the first space (C), and a half note on the first line (G). The notes are labeled with the Japanese characters 'み', 'ど', and 'り' respectively. The characters 'み', 'ど', and 'り' are written in blue. The characters 'ラ', 'ド', and 'ミ' are written in black below the staff lines, corresponding to the notes.



A musical staff with a bass clef and a colon. The staff contains notes for the Japanese syllables 'ら', 'ろ', 'ら', 'み', 'み', 'ど', and 'と'. The notes are placed on the lines of the staff: 'ら' on the top line, 'ろ' on the second line, 'ら' on the third line, 'み' on the fourth line, 'み' on the fifth line, 'ど' on the bottom line, and 'と' on the bottom line. The notes are black circles with a white center, except for the 'ら' notes which are light blue.



ド ど
ラ ら
ミ み

The image shows a musical staff with a bass clef on the left. The staff has five lines. Three notes are placed on the staff: a whole note 'ド' (D) on the first line, a whole note 'ラ' (E) on the second line, and a whole note 'ミ' (F) on the third line. To the right of each note is its corresponding hiragana character: 'ど' (do) in blue, 'ら' (ra) in blue, and 'み' (mi) in blue. The notes and their corresponding hiragana characters are arranged in a grid-like fashion across the staff lines.



ファ



ふあ

レ

れ

ラ

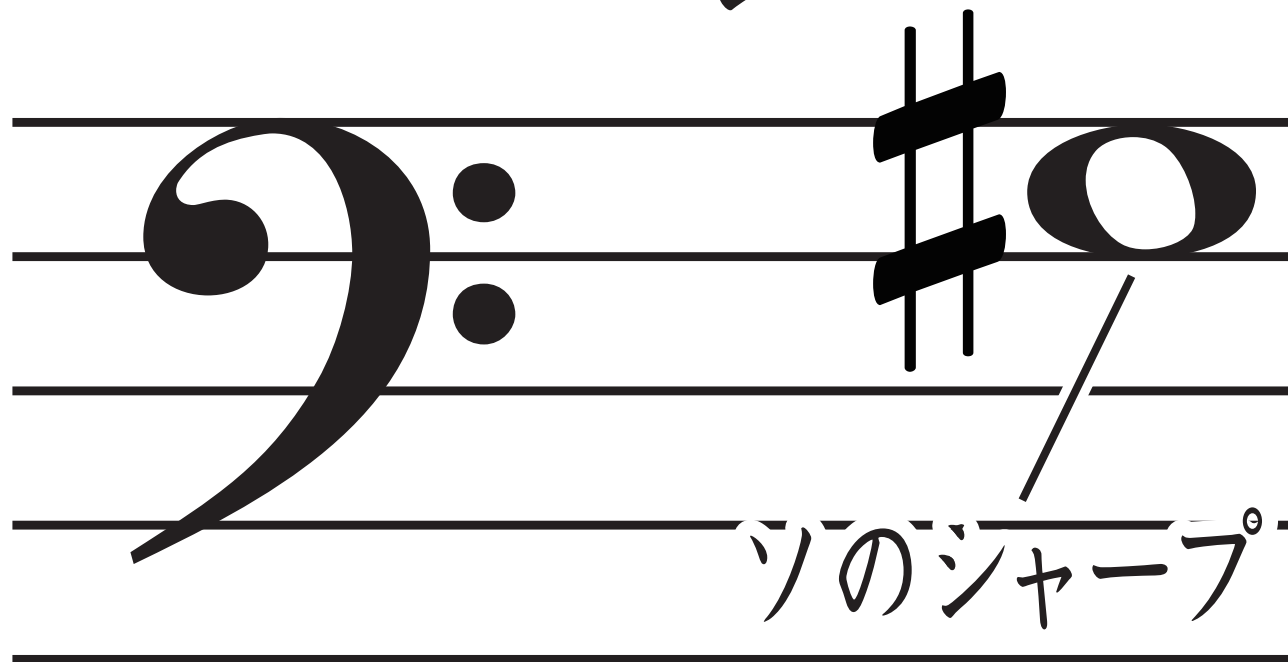


ら





レ  み
れ

 そのしゃあぷ

ツのシャープ