



A musical staff with a treble clef. The notes are: D (bottom line), E (first space), F (second space), G (third space), A (fourth space), B (fifth space), and C (first line). The notes are labeled with Japanese characters: ド (D), レ (E), ミ (F), ソ (G), and ド (A). The notes for 'So' (G) and 'Do' (A) are highlighted in blue.



A musical staff with a treble clef. The notes are placed on the second, third, and fourth lines of the staff. The note on the second line is labeled 'ド' (D), the note on the third line is labeled 'レ' (E), and the note on the fourth line is labeled 'ミ' (F). The labels 'ド', 'レ', and 'ミ' are in black, while the labels 'ど', 'そ', and 'み' are in blue.

Line	Note	Label
2nd	ド	ど
3rd	レ	そ
4th	ミ	み



A musical staff with a treble clef on the left. The staff contains three notes: a quarter note on the first line (G4), a quarter note on the second line (A4), and a quarter note on the third line (B4). The notes are represented by large black circles with stems. To the right of each note is a Japanese character: 'み' (mi) on the first line, 'ど' (do) on the second line, and 'ろ' (ro) on the third line. The characters 'み' and 'ど' are in light blue, while 'ろ' is in black. Above each note is a small black symbol: a double quote-like mark above 'み', a vertical line with a double quote-like mark above 'ど', and a single quote-like mark above 'ろ'.



A musical staff with a bass clef on the left. A treble clef is positioned on the second line from the top. Three notes are written on the staff: a whole note on the first line (labeled 'ド'), a whole note on the second line (labeled 'ミ'), and a whole note on the third line (labeled 'ソ'). The labels are in blue. Below the staff is an empty line.



ド



ど

A musical staff with a bass clef and two dots. It contains three notes: a half note D (black), a half note E (black), and a half note F (black). The notes are positioned on the first, second, and third lines of the staff respectively. The Japanese characters 'ド', 'ド', and 'ド' are written above the notes. The hiragana characters 'ど', 'そ', and 'み' are written to the right of the notes.

ド



そ

ド



み



ミ  
ド



み  
ど



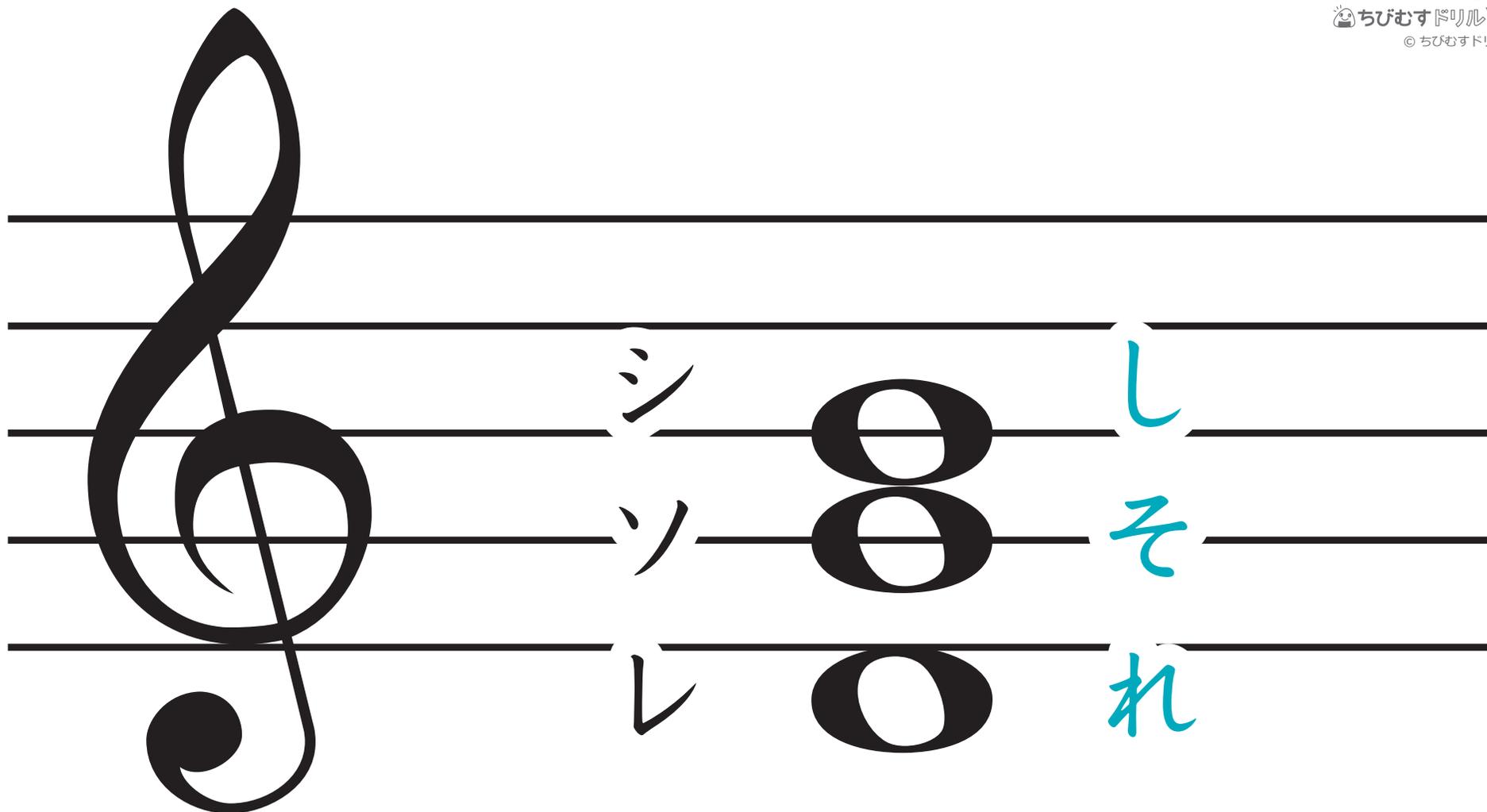
し れ  
し し  
そ そ

The image shows a musical staff with a treble clef. The notes are: a half note on the second line (F4) labeled 'し', a half note on the first space (E4) labeled 'れ', a quarter note on the second line (F4) labeled 'し', a quarter note on the first space (E4) labeled 'し', a quarter note on the second line (F4) labeled 'そ', and a quarter note on the first space (E4) labeled 'そ'. The labels 'れ', 'し', and 'そ' are in blue.



A musical staff with a treble clef. The notes are: a quarter note on the second line (F4), a half note on the second space (G4), and a quarter note on the second space (G4). The lyrics 'それし' are written below the notes. The characters 'そ' and 'れ' are in blue, while 'し' is in black.

ソ	○	そ
レ	○	れ
シ	○	し



A musical staff with a treble clef on the left. The staff consists of five horizontal lines. Japanese syllables are placed on the lines as follows: 'シ' on the top line, 'ソ' on the second line, and 'レ' on the bottom line. In the center, there are three large black circles stacked vertically, each spanning two lines: the top circle is between the top and second lines, the middle circle is between the second and third lines, and the bottom circle is between the third and fourth lines. To the right of these circles, there are three teal-colored syllables: 'し' on the top line, 'そ' on the second line, and 'れ' on the bottom line.



A musical staff with a bass clef. The staff contains three notes, each with a hiragana character written next to it. The notes are positioned on the second, third, and fourth lines of the staff. The characters are: レ (Re) on the second line, シ (Shi) on the third line, and ツ (Tsu) on the fourth line. To the right of these notes, there are three large black circles stacked vertically, corresponding to the notes. Further to the right, there are three hiragana characters written in blue: れ (re) on the top line, し (shi) on the middle line, and そ (so) on the bottom line.



A musical staff with a bass clef and a double bar line. The staff contains five notes: a whole note on the first line (F), a whole note on the second space (C), a whole note on the third space (G), a whole note on the fourth space (D), and a whole note on the fifth space (A). The notes are labeled with the Japanese characters 'ソ', 'レ', 'シ', 'レ', 'シ' respectively. The characters 'そ', 'れ', 'し' are written in blue below the notes.



シ ツ レ

し そ れ

The image shows a musical staff with a bass clef on the left. The staff consists of five horizontal lines. On the first line, the character 'シ' is written. On the second line, the character 'ツ' is written. On the third line, the character 'レ' is written. To the right of these characters, there are three large, stylized black characters: 'し' on the first line, 'そ' on the second line, and 'れ' on the third line. The characters 'し', 'そ', and 'れ' are written in a light blue color. The characters 'シ', 'ツ', and 'レ' are written in black. The characters 'し', 'そ', and 'れ' are positioned to the right of the characters 'シ', 'ツ', and 'レ' respectively.



ド ど  
ラ ら  
ファ ふあ



ファ      オ      ふあ

ド      ど

ラ      ら



ラ      ロ      ら  
ファ      ー      ふあ  
ド      ロ      ど



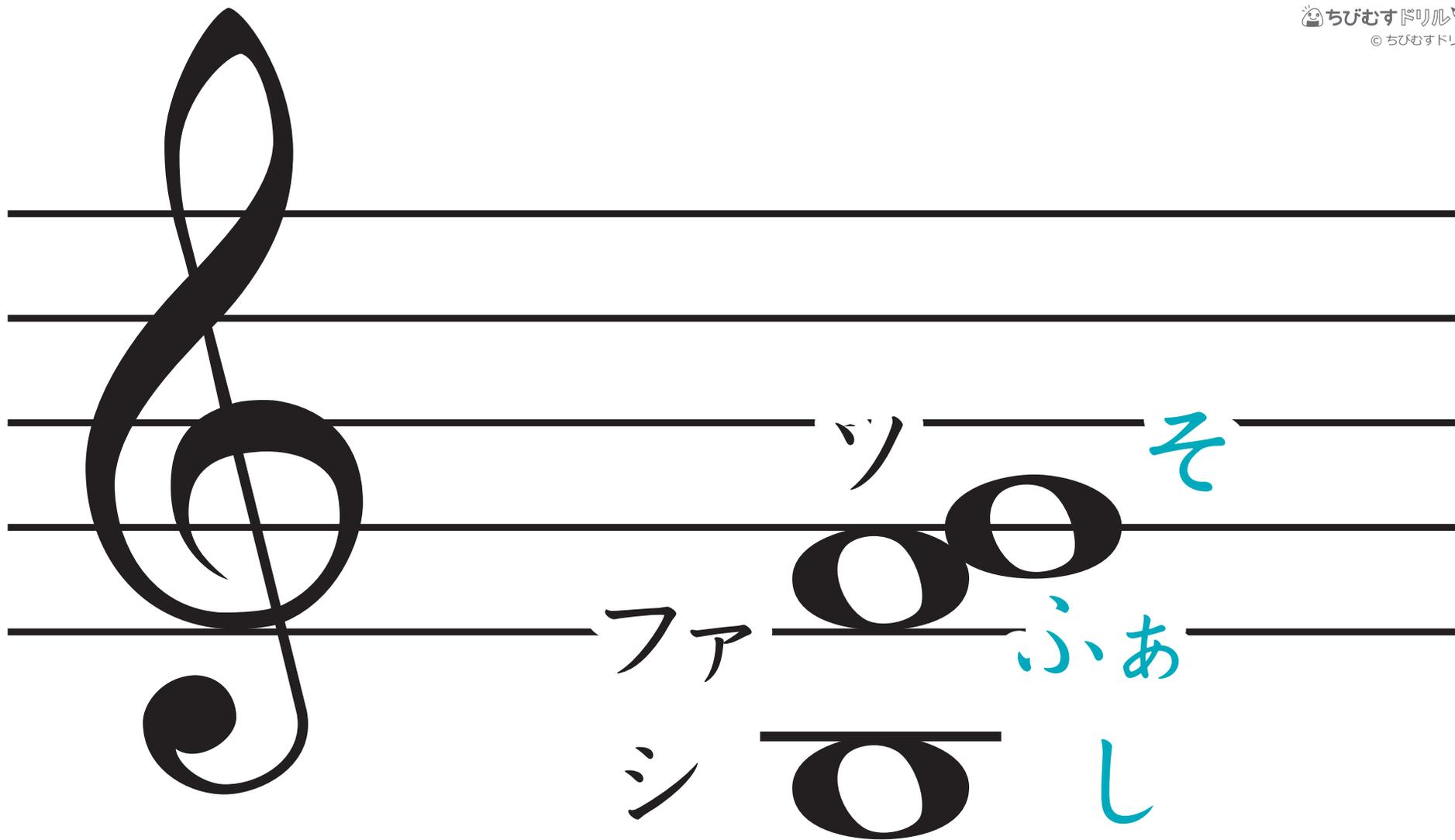
A musical staff with a bass clef. The notes are: 'ド' (D) on the first line, 'ラ' (E) on the second line, 'ファ' (F) on the first space, 'ど' (D) on the first line, 'ら' (E) on the second line, and 'ふあ' (F) on the first space. The notes 'ど', 'ら', and 'ふあ' are colored cyan.



A musical staff with a bass clef and a double bar line. The staff contains three notes: 'ファ' (Fa) on the first line, 'ド' (Do) on the second line, and 'ラ' (Ra) on the third line. To the right of each note is a larger version of the note, with 'ふあ' (fa) in blue, 'ど' (do) in blue, and 'ら' (ra) in blue. The notes are positioned on the first, second, and third lines of the staff respectively.



A musical staff with a bass clef and a colon. The staff contains six lines. The following syllables are placed on the lines from top to bottom: **ラ** (top line), **ろ** (first space), **ふあ** (second space), **ど** (third space), **ど** (bottom line), and **ど** (bottom line). The syllables **ら**, **ふあ**, and **ど** are written in blue. The syllables **ろ** and **ど** are written in black. The syllable **ラ** is written in black. The syllable **フア** is written in black. The syllable **ど** is written in black. The syllable **ど** is written in black. The syllable **ど** is written in black.



A musical staff with a treble clef. The staff contains several large Japanese syllables. The syllables are arranged as follows: 'ツ' is on the top line; 'そ' is on the top line and the first space; 'ファ' is on the first space; 'ふあ' is on the first space and the first line; 'シ' is on the first line; 'し' is on the first line. The syllables 'そ', 'ふあ', and 'し' are colored in a light blue color, while the others are black.



A musical staff with a bass clef and two dots. The staff contains the following elements from left to right:  
1. A large black bass clef symbol.  
2. The Japanese character 'ソ' (so) positioned above the top line.  
3. A large black oval shape spanning across the top and middle lines.  
4. The Japanese character 'そ' (so) positioned above the top line.  
5. The Japanese characters 'ファ' (fa) positioned between the middle and bottom lines.  
6. A large black oval shape spanning across the middle and bottom lines.  
7. The Japanese characters 'ふあ' (fu-a) positioned between the middle and bottom lines.  
8. The Japanese character 'シ' (shi) positioned between the middle and bottom lines.  
9. A large black oval shape spanning across the middle and bottom lines.  
10. The Japanese character 'し' (shi) positioned between the middle and bottom lines.



ド レ れ ど ぷ あ の しゃ あ ぷ

ファのシャープ



レ  
れ  
ド  
ど  
ふあのしゃあふ  
ファのシャープ



れ  
しのふらっと  
ふあ  
ファ  
しのフラット

The image shows a musical staff with a treble clef and a key signature of one flat (B-flat). The notes are: B-flat (first space), G (second space), F (third space), and E (fourth space). The lyrics are written in blue: 'れ' above the first note, 'しのふらっと' above the second and third notes, and 'ふあ' above the fourth note. Below the staff, the text 'ファ' is written, and a line connects it to the 'の' in 'しのふらっと'. Below that, the text 'しのフラット' is written.



レ シのフラット  れ

しのふらっと しのふらっと

ファ  ふあ



シのフラット

ド

シのふらっと

ミ

...

The image shows a musical staff with a treble clef and a key signature of one flat (B-flat). The notes are: B-flat (first space), D (second space), E-flat (third space), and F (fourth space). The lyrics are: シのフラット (Shi no Furatto), ド (Do), シのふらっと (Shi no Furatto), and ミ (Mi). There are three dots below the F note. A line connects the text 'シのフラット' to the B-flat note.



シのフラット ド

しのみ

しのみらっと

み

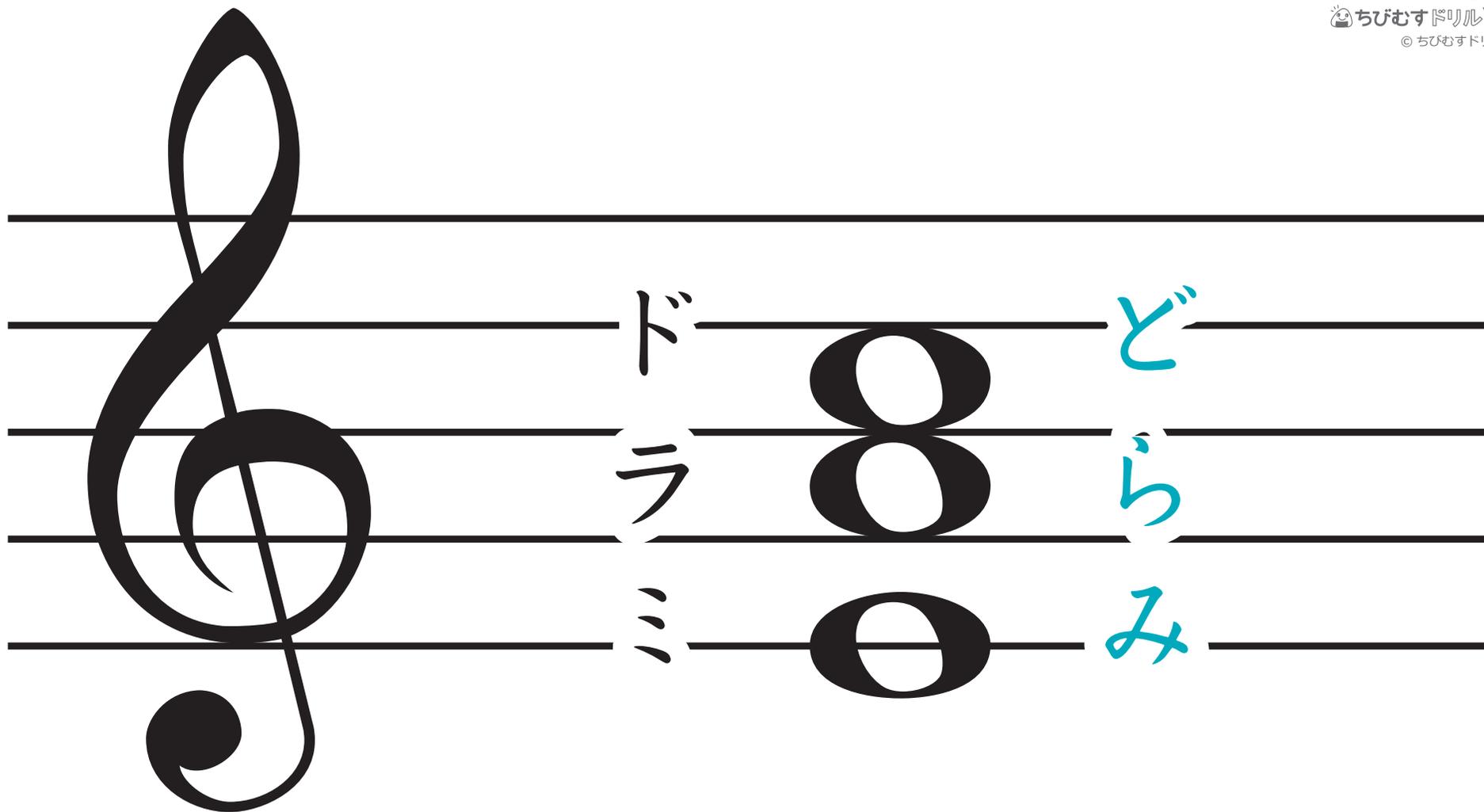


ラ ド ミ トラミ

The image shows a musical staff with a treble clef on the left. The staff contains a scale of notes: a whole note on the bottom line (ラ), a half note on the first space (ド), a half note on the second space (ミ), a whole note on the second line (トラ), and a whole note on the second space (ミ). The Japanese text 'ラ ド ミ トラミ' is written vertically below the notes. The characters 'ミ', 'ど', and 'ら' are written in a light blue color, while 'ラ' and 'ド' are in black.



ラ      ○      ら  
ミ      ○      み  
ド      ○      ど



A musical staff with a treble clef on the left. The staff has five horizontal lines. Three notes are placed on the lines: a whole note on the first line (Do), a whole note on the second line (Re), and a whole note on the third line (Mi). The notes are black with white centers. To the right of each note is its corresponding Japanese character: 'ド' (Do) on the first line, 'レ' (Re) on the second line, and 'ミ' (Mi) on the third line. The characters 'ド', 'レ', and 'ミ' are in black, while 'ど', 'ら', and 'み' are in light blue. The characters are positioned to the right of the notes, with 'ど' above the first line, 'ら' above the second line, and 'み' above the third line.



A musical staff with a bass clef and a double bar line. The staff contains three notes: a half note on the second line (F), a half note on the first space (C), and a half note on the first line (F). The notes are labeled with the Japanese characters 'み', 'ど', and 'ら' respectively. The characters 'み' and 'ら' are in blue, while 'ど' is in black. The notes are connected by a horizontal line.



A musical staff with a bass clef and a colon. The staff contains the following notes and characters from left to right:  
1. A whole note on the first line (F4) with the character 'ら' (ra) written above it.  
2. A whole note on the second line (G4) with the character 'ろ' (ro) written above it.  
3. A whole note on the second line (G4) with the character 'ら' (ra) written above it.  
4. A whole note on the third line (A4) with the character 'み' (mi) written above it.  
5. A whole note on the third line (A4) with the character 'み' (mi) written above it.  
6. A whole note on the fourth line (B4) with the character 'ど' (do) written above it.  
7. A whole note on the fourth line (B4) with the character 'と' (to) written above it.



ド      ど  
ラ      ら  
ミ      み

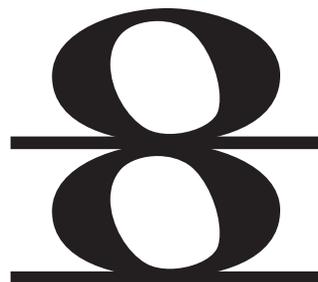
The image shows a musical staff with a bass clef on the left. The staff has five lines. Three notes are placed on the staff: 'ド' (Do) on the first line, 'ラ' (Ra) on the second line, and 'ミ' (Mi) on the third line. Each note is represented by a large black oval with a white center. The Japanese characters 'ド', 'ラ', and 'ミ' are written in black above their respective notes. The characters 'ど', 'ら', and 'み' are written in blue above their respective notes. The notes are positioned on the first, second, and third lines of the staff.



ファ      〇      ふあ  
レ      〇      れ  
ラ      〇      ら



ファ



ふあ

レ

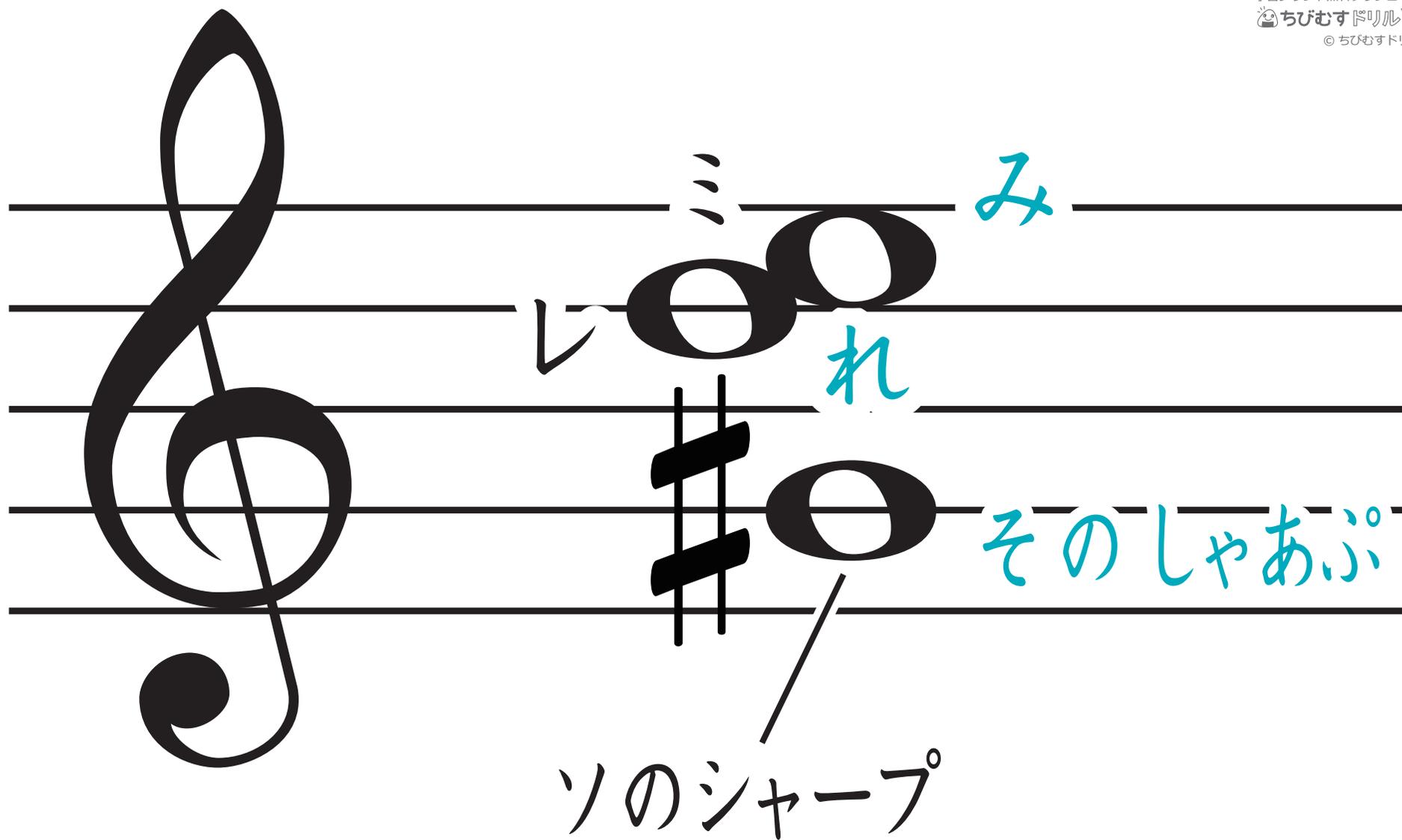
れ

ラ



ら





ミ れ そのしゃあふ み

ソのシャープ



レ  み  
れ

 そのしゃあふ

ツのシャープ